

the village

VOICE

LUCINDA DEVLIN Devlin's smart chilling photos of death chambers in American prisons are deadpan studies in dead-end interior decoration. Most of these minimalist spaces- whether they house gas chambers, electric chairs, or pallets for lethal injections- have an antiseptic severity that suggests a cross between a hospital room and a corporate corridor. Devlin shoots these rooms with a keen eye for their florescent-lit banality as well as their unlikely decorator touches: cinderblocks painted bright red, a final holding cell with one ocean-blue wall. **Paul Rodgers/9W**, 529 W 20th, 414-9810, through 12/16.