

EXIT

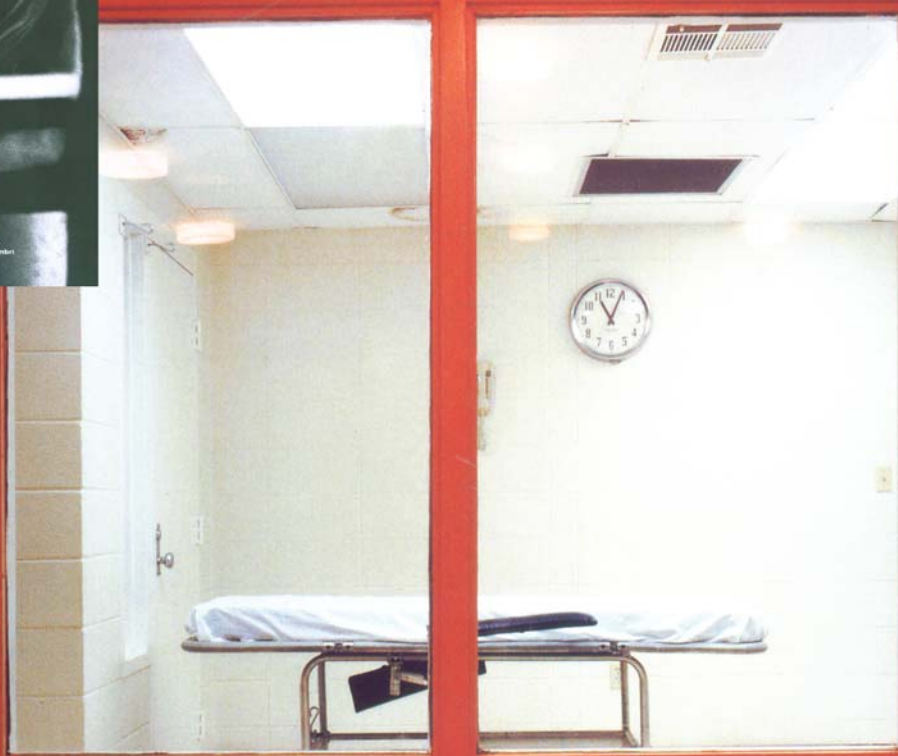
EXIT 26

A TRAVÉS DE LA VENTANA ■ THROUGH THE WINDOW



Itana / Through the Window

It Snow / John Diicola / Thomas Florschütz / Uta Barth  
Adam / Lucinda Devlin / Naoya Matsumoto / Lutz Lohm  
Schlöcker / Joel Meyerowitz / Gregory Crewdson  
Jungfer



**Lucinda Devlin.** Ann Arbor, Michigan (U.S.A.), 1947. The artist uses interiors with a psychological charge as a means of exploring contemporary American culture. Specific spatial settings – spas, motels, sport centres, medical treatment rooms etc. – provoke readings about the desires, value systems and beliefs of certain sections of her country's society. In *The Omega Suites* – the result of visits to penitentiaries across the United States from 1991-1998 –, the artist photographed execution chambers and associated spaces such as holding cells and viewing rooms. Showing the empty rooms without human presence in carefully composed and clinical images, the viewer is asked to fill in the gaps, thus raising questions about the ethics of capital punishment. Selected exhibitions: 1st Bienal de Arte Contemporáneo de Sevilla, 2004; Bibliothèque Nationale, Paris, 2003; 25th São Paulo Biennial, 2002; Kunstverein, Münster, 2002 and the 49th Venice Biennial, 2001. She is represented by Paul Rogers/9W Gallery, New York and Galerie M Bochum.